

Robin McLaughlin, Composer

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Education

University of North Carolina - Greensboro, Masters of Music in Music Composition (2018)
Houghton College, Bachelors of Music in Composition and Education (2016)

Residencies

Virginia Center for the Creative Arts December 2018
Arts Letters and Numbers June 2019
Working on a new large-scale sacred work commissioned by Hope Chapel in Greensboro, NC

Awards

George Edwards and Rachel Hadas Fellowship, Virginia Center for the Creative Arts (2018)
American Composer's Forum Showcase Award, Winner (2017)
Morton Gould Young Composer Awards, Finalist (2014, 2016)
Eileen Battel Stoekel Fellowship, Norfolk New Music Festival (2015)
North American Saxophone Alliance Biennial Conference Proposal Selection (2018)
Red Clay Saxophone Quartet UNCG Composers Competition, Winner (2016)
Music by Women Festival, Call for Scores Selection (2016)
Houghton College Concerto Competition, Winner, Composition Category (2015)
Fresno New Music Ensemble, Call for Scores Winner (2015)
World Oceans Music, Call for Scores Winner (2014)
Piano Scholarship, Houghton College (2012)
Vermont All-State Music Festival Composition Award, Runner-up (2012)
Vermont Alliance for Arts Education Scholarship Recipient (2012)

Selected Performances of Original Works

Nief-Norf Festival Genre Lines Summit June 2019
In the Beginning for Flute, Piano, Percussion, Spoken Word, and Lighting Design performed by invitation at the 2019 Genre Lines Summit at the Nief-Norf Festival

God With Us December 2019
God With Us for chamber ensemble commissioned by Hope Chapel for their 2019 Lessons and Carols Service.

New Music for Saxophone and Lighting Design TBD
Consortium commission led by Taiki Azuma, Joshua Heaney, and Robert Hess

Waterloo Region Contemporary Music Sessions August 2018
Premiere of Rhapsody on a Windy Night for Bass Clarinet, Saxophone, Viola, Guitar, and Santoor

Catchfire Collective Presents: Kyle Kostenko September 2019
Premiere of *Hot Take* for Clarinet and Actor, commissioned by clarinetist Kyle Kostenko

North American Saxophone Alliance Biennial Conference March 2018
Saxophone and fixed media piece *New Methods of Wayfinding* commissioned by saxophonist Emily Loboda for NASA's Biennial Conference.

Norfolk New Music Workshop July 2015
An Expedition to the Pole, for Clarinet, Trombone, Violin, Double Bass, Piano, and Percussion.

Music for a Great Space Concert Series: The Women's Wind Ensemble March 2018
Rosie the Riveter for Flute, Oboe, Clarinet, Saxophone, Horn, and Bassoon piece commissioned by the Greensboro-based Women's Wind Ensemble.

Flute/light September 2018
In the Beginning for Flute, Piano, Percussion, Spoken Word, and Lighting Design commissioned by Krisztina Dér

American Composers Forum Showcase May 2017
Saxophone Quartet, *On this Day*, was chosen to be performed by the ANCIA Quartet as part of the ACF Showcase concert in Minneapolis, MN.

Treefalls: New Music presents: The Bechtler Ensemble October 2018
Paper Airplane for String Quartet

Oregon Bach Festival Composer's Symposium July 2018
Paper Airplane for String Quartet

University of Nebraska-Lincoln Chamber Music Institute	June 2017
Awarded fellowship to write the string quartet <i>Grow and Bloom</i> , premiered by the Hilltop String Quartet.	
Music by Women Festival	March 2017
<i>Two Halves of a Whole</i> for Flute, Viola, and Guitar, performed by Amy Hardinson Tully, Daniel Hull, and Oana Potur at a festival featuring scholarship of and about women.	
Red Clay Saxophone Quartet	November 2016
<i>On this day</i> , for SATB Saxophone Quartet, winner of the UNCG Student Composers Competition	
Norfolk New Music Workshop	July 2015
<i>An Expedition to the Pole</i> , for Clarinet, Trombone, Violin, Double Bass, Piano, and Percussion.	
Oraia Reed Quintet	March 2017
<i>Germinate</i> , written for the Oraia Reed Quintet, performed at a chamber music recital coordinated by Taiki Azuma.	
2nd Annual Musical Celebration of Women's History Month	March 2017
<i>Two Halves of a Whole</i> , for Flute, Viola, and Guitar, performed by Amy Hardinson Tully, Daniel Hull, and Jennifer Klich Murphy at Coastal Carolina University in Conway, SC.	
Present~Continuous	March 2017
<i>Unbound</i> featured on a concert by New Music Ensemble <i>Present~Continuous</i> under the baton of Alejandro Rutty	
Houghton College Concerto Competition	February 2015
Winning performance in Composition Category, <i>The Joy of my Spirit</i> , full Orchestra (winds in pairs, bass clarinet).	
Fresno State New Music Ensemble	November 2015
Call for Scores Winner, <i>An Expedition to the Pole</i> , for Clarinet, Trombone, Violin, Double Bass, Piano, and Percussion.	
World Oceans Music	<i>Forthcoming TBA</i>
Call for Scores Winner, <i>The Joy of my Spirit</i> , violin and piano.	
Celloween	October 2016
<i>Thunder</i> for Piano and Cello commissioned by Chad Sell.	
Christian Fellowship of Art Music Composers National Conference	October 2013
<i>The Flying Machine</i> , mixed brass/winds/percussion.	
Music COMP, Opus 21	December 2011
<i>Winter's Path</i> for SATB quartet and piano, work performed with the mentoring organization Music-COMP.	
Houghton College	
Out of the Box, for Classroom Instruments (2016)	
Unbound, for Flute, Clarinet (Bass, Bb), Trumpet, Violin, Piano, and Percussion (2016)	
Deep Waters, for SSAATTBB Choir and Marimba (2016)	
Freefall, for Flute, Clarinet, Violin, Cello, Piano, and 2 Percussion (2014)	
Whirlwind, for Cello and Piano (2014)	
Here, Take this Gift, for Tenor and Piano Accompaniment (2014)	
Stars, Solo Piano, Houghton College (2012)	
The Flying Machine, for mixed brass/winds/percussion (2013)	
The Joy of My Spirit, for Violin and Piano (2013)	
Two Halves of a Whole, for Flute, Guitar, and Viola (2014)	
Essex High School	
Winter's Path, SATB with Piano, for the Essex High School Chamber Choir (2012)	

Performance Experience

Catchfire Collective, Pianist	2019-present
Darkwater Women in Music Festival	March 2020
Headlining Ensemble	
Catchfire Collective Presents: The Music of George Crumb	January 2020
Performances in High Point, NC and the University of North Carolina at Greensboro	
Michigan Tour	October 2019
Performances in Lansing and at Grand Valley State University	
Catchfire Collective Presents: Kyle Kostenko	September 2019
Performances in Greensboro, NC and at the University of North Carolina at Pembroke	
North Carolina Tour	May 2019
Performances in Greensboro, NC and in Cary, NC	

Flute/Light Ensemble, Pianist September 2018-present
 Flute/Light at Methodist University October 2019
 Nief-Norf Festival: Genre Lines Summit June 2019
 Flute/Light at Liberty University September 2018
Houghton College Choir, 2013-2016
Houghton College Symphonic Winds (Piano and Percussion) 2013-2016
Musical Theatre Work has included roles in *Little Shop of Horrors*, *Anything Goes*, and *Children of Eden*.

Workshops and Masterclasses

Waterloo Region Contemporary Music Sessions July-August 2018
 Commissioned to write a new work for an ensemble made of western and non-western instruments. Other activities included workshops in experimental music and professional development.

Oregon Bach Festival Composers Symposium June-July 2018
 String quartet *Paper Airplane* selected for performance. Other activities included lectures and masterclasses from Philip Glass, Richard Danielpour, and Martin Bresnick.

University of Nebraska-Lincoln Chamber Music Institute June 2017
 Awarded fellowship to write a new work for the Hilltop String Quartet.

Norfolk New Music Workshop June-July 2015
 Activities included studies with Martin Bresnick, and a performance of a work commissioned by the Norfolk Contemporary Ensemble, conducted by Julian Pelicano.

Masterclass with Cameron Britt November 2016
 Work was critiqued by Cameron Britt in a reading session with the Red Clay Saxophone Quartet.

Masterclass with Eric Ewazen April 2015
 Work was critiqued by Eric Ewazen during his visit to Jamestown University.

St. Mary's Composition Intensive July 2014
 Lessons and masterclasses with Michael Schelle, Kristin Kuster, Jay Batzner, and Zae Munn.

Teaching Experience

The University of North Carolina-Greensboro Spring 2018-present
Lecturer of Music
 MUP 220, Making Music with Computers
 MUS 100, Fundamentals of Music Theory
 MUS 105, Ear Training I
 MUS 106, Ear Training II

The Covenant School August 2019-present
 K-5 General Music, Middle School Choir

Houghton College Greatbatch School of Music August 2014-May 2015
 Theory Tutor of students Music Theory I-IV on course material ranging from music theory and aural skill fundamentals to more advanced concepts.

Marcus Whitman Secondary School Fall 2015
 Responsibilities include the instruction of Choir, Music Theory, and Topics in General Music.

Canandaigua Primary School Fall 2015
 Responsibilities include the instruction of General Music for Kindergarten-2nd Grade

Private Piano Teacher March 2015-present
 Studio teacher of beginning and intermediate students aged 5-18

Work Experience

University of North Carolina-Greensboro Community Arts Collaborative 2016-2018
 Assistant to the Program Director; Coordinator, Private Lessons Program

Houghton College Admissions Department 2013-2015
 Counseled prospective students. Trained to use the CRM software Goldmine.

Houghton College Greatbatch School of Music September 2012-2016
 Vocal accompanist, repertoire including art song, opera, and musical theatre.

Houghton College Faculty Choir Spring 2015
 Piano accompanist

Principal Teachers

Mark Engebretson, Alejandro Ruty, Sarah Hutchings, David Davies
(Additional Lessons and Masterclasses with Steven Bryant, Eric Ewazen, Martin Bresnick, Cameron Britt, Kristin Kuster, Michael Schelle, Jay Batzner, and Zae Munn)
Piano studies with Annie Jeng, William Newbrough, Sharon Johnson, and Virginia Halberg
Conducting studies with Janette Labarre

References

Mark Engebretson, Professor of Music Composition
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Alejandro Ruty, Associate Professor of Music Composition
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Sarah Hutchings, Composer
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