



# THE ART CONSPIRACY Summer Arts Program 2024 June 17–28 • Amity Middle School

In cooperation with the Amity School District, we will hold our 23rd Summer Arts Program at the Amity Middle School. It is open to students ages nine through high school from Yamhill and Polk counties. Preference will be given to students from Amity, Sheridan, Willamina, and Grand Ronde who register prior to June 1.

The Summer Arts Program consists of eight days of 2 ½ hour morning and afternoon classes. The classes will be held weekdays Monday, June 17 through Thursday, June 27. On Friday, June 28 starting at 5:30 pm there will be a performance and art exhibition at the middle school.

## REGISTRATION

Registration is open to students in Yamhill and Polk counties with priority given to students from Amity, Sheridan, Willamina, Grand Ronde and Perrydale. Classes are filled on a first-come, first served basis. Early registration is encouraged. A non-refundable deposit of \$50 is due with registration. The balance is due by the first day of classes. No refunds will be given after June 10. Students may register from 8:30 - 9am on June 17 as space permits with an additional \$35 late fee. Class choices will be very limited at that point. Please see the enclosed registration form or visit our website at [www.artconspiracywestvalley.org](http://www.artconspiracywestvalley.org).

## IMPORTANT PROGRAM DATES

May 6	Preferred student registration begins
May 17	Open registration begins
June 17	Tuition balance due
June 17	Registration closes (9am)
June 17-18-20-21	First week of classes
June 19	Field Trip (on Juneteenth)
June 24-27	Second week of classes
June 28	Performance/Exhibitions 5:30pm (no classes)

Courses are taught by working artists and educators. Classes are limited to 10 students to maximize learning, with a few exceptions. Classes with low enrollment may be canceled.

All classes will be held at Amity Middle School in Amity. Bussing will be provided to and from Sheridan, Willamina, and Perrydale.

The program is funded through tuition, grants, and private donations from local individuals, non-profit organizations and businesses.

## DAILY SCHEDULE

8:05 am	Bus leaves Willamina High School
8:15 am	Bus arrives at Sheridan High School
8:20 am	Bus leaves Sheridan High School
8:35 am	Bus arrives at Perrydale School
8:40am	Bus leaves Perrydale School
8:50 am	Bus arrives Amity Middle School
9:00–11:30 am	Morning session
11:30–12:30 pm	Lunch
12:30–3:00 pm	Afternoon session
3:10 pm	Bus leaves Amity Middle School
3:20 pm	Bus arrives at Perrydale School
3:25 pm	Bus leaves Perrydale School
3:40 pm	Bus arrives at Sheridan High School
3:45 pm	Bus leaves Sheridan High School
3:55 pm	Bus arrives at Willamina High School

## LUNCHES

The Amity School District does not currently offer the USDA Free Lunch program. Parents are encouraged to provide a sack lunch. However in conjunction with the Amity food bank and Churches United for West Valley we will be able to provide sack lunches to students who are unable to bring one.

## ATTENDANCE

Students are expected to attend all classes and the final performance and exhibit on Friday, June 28. Attendance will be taken daily. Due to the nature and quality of the classes we offer, missed days cause significant disruption to class content and impact all attendees—including the student missing classes. Partial attendance is strongly discouraged. Prolonged illness refunds will be determined on a case-by-case basis.



## STUDENT CONDUCT

Students should be courteous and respectful to teachers, staff, and fellow students. Students who are disruptive to the program may be asked to leave and may jeopardize future enrollment. Financial aid students who are disruptive will not be allowed to enroll the following year.

We encourage students to wear loose, comfortable clothing that can be discarded without regret as some classes get very messy. Shorts, jeans, and t-shirts are advised.

The use of electronic devices is not permitted during classes. If possible, please leave electronic devices at home. Any electronic device used during class will be confiscated until the end of the day.

## INTERNSHIPS

Internships will be offered by invitation only. Thank you for your patience as we rebuild our program.



## MID DAY MASTERS

Thanks to the generous gifts of local businesses and donors, we are pleased to welcome Lee Lion Dancers during the lunch hour on Tuesday, June 25. They will be performing in the green space in front of Amity Middle School. Family members as well as the public are welcome to join us. Bring your sack lunch and a blanket and come enjoy the performance.

## FINANCIAL AID

Through the generous donations of area supporters and grants, financial aid is available for students with need. Please complete the enrollment form and send it with a written recommendation from a teacher or unrelated adult along with a \$25 fee to cover the cost of class materials to:

Financial Aid  
The Art Conspiracy  
PO Box 283  
Sheridan, OR 97378

## QUESTIONS?

Please contact Monica at 503-843-3513  
or Marguerite at 503-560-2710

Or email us at [artconspiracy98@gmail.com](mailto:artconspiracy98@gmail.com)



# The Art Conspiracy Summer Arts Program 2024

## DESCRIPTIONS FOR MORNING CLASSES • 9:00–11:30AM

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### DANCE

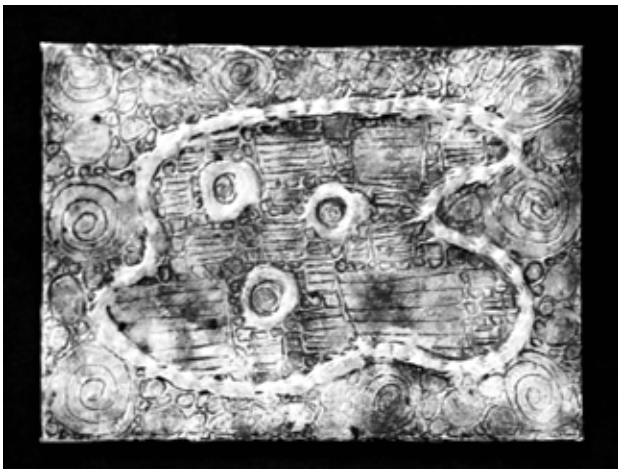
Noah Miller

Explore beginning musical theater dance styles in a fun environment that encourages experimentation, learning from mistakes, working with your natural flexibility and stage presence, and working with others.

### INTRODUCTION TO RELIEF PRINTMAKING

Eric Frey

Students will be exploring the interesting world of printmaking by taking different approaches to creating art prints. We will be exploring transforming a picture into a print, transforming northwest fish into prints (no real fish will be used for this project), and creating a limited edition of linocut prints based on a student drawing.



### SKETCHBOOK DRAWING ADVENTURES

Sonia Allen

This class will lead students through making small sketchbooks, then practicing drawing skills to design their own artistic pages. We'll finish with shore graphic novels and story maps.

### EMBROIDERY & BASIC SEWING

Jessica Rehfield

Exploring the differences between sewing and embroidery, students learn a set of basic stitches common to both hand-sewing and embroidery including running, back, cross, and whip stitches, and more advanced stitches like feather, chain, and French knot. Students will create a sampler using embroidery hoops, explore mending and sew-on patches using fabric as an art medium. We experiment with sewing alternative materials, plan a design, and use design skills to create a final project that incorporates both sewing and embroidery skills.

### SMARTPHONE PHOTOGRAPHY

Rusty Rae

This course will give smartphone users the opportunity to take control of their image-making with their devices. From holding the smartphone for the sharpest images to understanding how to adjust the smartphone camera for exposure. Additionally, students will learn to edit their images using applications such as Adobe Lightroom, Adobe Photoshop, Snapseed, and others. Students will solidify their learnings through specific assignments leading to a portfolio of images to be printed for the final day exposition.

### SCULPTURE EXPLORATION

Stephanie Juanillo

From paper-mache, assemblage, to found object and collaborative sculptures, each student will learn how to mold, shape, and assemble different materials to create a one of a kind masterpiece. Whether making whimsical creatures, abstract forms, or miniature worlds, the class will help kids expand their creativity and imagination while developing basic sculpting skills.

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See next page for afternoon classes

DRAMA

FUN FELTING

ITALIC CALLIGRAPHY

RHYTHM AND BUCKET BEATS

WATERCOLOR ILLUMINATIONS

ZINES

# The Art Conspiracy Summer Arts Program 2024

## DESCRIPTIONS FOR AFTERNOON CLASSES • 12:30–3:00PM

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### DRAMA

Caroline Goin

Cari will be providing an exciting, dynamic experience for kids of all ages and abilities to explore a fairytale and turn it on its head! Kids will explore themes in a fairytale then fracture it, using their imaginations to retell the story from their unique point of view. Students will play drama games and learn to improvise as well as create a play. Finally, students will present a fun-filled performance of their creation to family and friends!

### FUN FELTING

Stephanie Juanillo

Kids will learn the basics of felting, from selecting and preparing fibers to shaping and sculpting their own unique designs. Students will discover the magic of needle felting and wet felting, how to manipulate fibers, blend colors and add intricate details to each project. Our goal will be to develop patience, focus, and problem-solving abilities that foster confidence and self-expression.



### WATERCOLOR ILLUMINATIONS

Sonia Allen

Students will explore the world of medieval illuminated manuscript art using watercolor techniques to create illuminated and decorated page elements. The final project will be a custom designed illuminated page.

### ITALIC CALLIGRAPHY

Melvin Lee

Calligraphy is the art of beautiful writing. Italic is basic to beginning calligraphers. Students will be introduced to calligraphic tools: nibs, fountain pens, and ink. Construction of capital and lowercase letter forms will be practiced in addition to proper pen angle, and spacing of letters and words.

### RHYTHM AND BUCKET BEATS

Noah Miller

Would you believe that a bucket can be used to make some awesome music? In this class, students will learn basic rhythm notation, playing in a beginning percussion ensemble, and learning how to craft simple rhythmic compositions.

### ZINES

Jessica Rehfield

Students will make folded zines, including poetry and collage zines. These zines will include an 8-page folded zine (with surprise interior page), 12 and 14 page folded zines, giant group zine, accordion-folded zine, and expanded practice zines with lost-and-found poetry, collage arts, stitching and stapled pages. Students will combine and explore zine-making with illustrated and story-telling zines and skills that can be easily repeated. The possibilities are endless!

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See previous page for morning classes

**DANCE**

**SKETCHBOOK DRAWING ADVENTURES**

**EMBROIDERY & BASIC SEWING**

**SMARTPHONE PHOTOGRAPHY**

**INTRODUCTION TO RELIEF PRINTMAKING**

**SCULPTURE EXPLORATION**

# The Art Conspiracy Summer Arts Program 2024

## REGISTRATION FORM

The Art Conspiracy Summer Arts Program is for students ages nine through high school. Please fill out and mail using a separate form for each child or register and pay online at [www.artconspiracywestvalley.org](http://www.artconspiracywestvalley.org)

### ENROLLMENT INFORMATION (Please Print)

Students Full Name \_\_\_\_\_

Preferred Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address (if different) \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Parent's email address \_\_\_\_\_

Home phone \_\_\_\_\_ Parent's Cell Phone(s) \_\_\_\_\_

Current School \_\_\_\_\_

My child will ride the bus to and from Willamina, Sheridan, or Perrydale to Amity. **Please circle the city of origin.**

### CLASS CHOICES

(Assigned on a first-come, first served basis with preference given to students from Amity, Sheridan, Willamina and Grand Ronde)

**MORNING:** 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

**AFTERNOON:** 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

### EACH STUDENT WILL RECEIVE AN ART CONSPIRACY T-SHIRT!

Please circle one size:

CHILD: **SMALL** **MEDIUM** **LARGE** **EXTRA LARGE**

ADULT: **SMALL** **MEDIUM** **LARGE** **EXTRA LARGE** **XXL**

Field Trip Permission Slip

**LINCOLN CITY  
CULTURAL CENTER**

Wednesday June 19, 2024

Schedule is the same as a regular class day  
but pick up and return schedule is reversed.  
Bus will start and end in Amity.

Parent/Guardian Permission:

Signature \_\_\_\_\_

If your student will be attending,  
please send a sack lunch. Thank you!

### PAYMENT INFORMATION

**\$50 Non-Refundable Deposit** \_\_\_\_\_  
(Balance due no later than 9am on 6/17/24)

**\$200 Full Day Registration** \_\_\_\_\_  
(Registration prior to June 1)

**\$100 Half Day Registration** \_\_\_\_\_  
(Registration prior to June 1)

**\$25 Financial Aid Students  
Class Materials Fee** \_\_\_\_\_

**\$35 Late Fee** \_\_\_\_\_  
(For registration received after June 1)

**TOTAL ENCLOSED** \_\_\_\_\_

Make all checks payable to The Art Conspiracy and mail to:

The Art Conspiracy  
PO Box 283  
Sheridan, OR 97378

Please write the student's full name on the check.

There is a \$30 charge for checks returned from the bank.

I have read the 2024 registration brochure and agree to  
have my child follow the rules as stated \_\_\_\_\_

**(PARENT MUST INITIAL)**

RETURN THIS ENTIRE SECTION COMPLETED



**CANCELLATION AND REFUND POLICY**

Refunds, minus the \$50 deposit, will be made up until June 10.  
There will be no refund of prorated amounts for unattended days.

Parent/Guardian Name \_\_\_\_\_

Phone: Cell (1) \_\_\_\_\_ Cell (2) \_\_\_\_\_ Work \_\_\_\_\_

Child lives with:  Parent  Guardian  Other \_\_\_\_\_

**OTHERS AUTHORIZED TO PICK UP CHILD:**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

**EMERGENCY CONTACT (IN ADDITION TO PARENT/GUARDIAN)**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

**HOSPITAL AND HEALTH CENTER EMERGENCY CONSENT**

If your child needs immediate medical care, we will contact you and/or the emergency contact person for formal consent for medical treatment. In the case you and/or your contact person are not available, we request permission to seek medical care for your child. Please complete and sign the following. This form will be send to the hospital with your child.

Chronic Illness \_\_\_\_\_ Health Insurance Provider \_\_\_\_\_

\_\_\_\_\_ Member No. \_\_\_\_\_

Allergies \_\_\_\_\_ Group No. \_\_\_\_\_

Current Medications \_\_\_\_\_ Parent/Guardian Employer \_\_\_\_\_

Date of last tetanus immunization \_\_\_\_\_ Day Phone \_\_\_\_\_

Has your child been immunized against Covid? \_\_\_\_\_ Primary Care Physician \_\_\_\_\_

Yes  No  Undisclosed

Physician's Phone No. \_\_\_\_\_

Any other issue the Art Conspiracy staff/instructors should know about \_\_\_\_\_

*I authorize The Art Conspiracy staff to give consent for all emergency medical and/or surgical treatment deemed necessary in the event that I cannot be contacted. This consent begins June 17 and ends June 28, 2024*

**PERMISSION TO PHOTOGRAPH YOUR CHILD AND/OR YOUR CHILD'S ARTWORK**

All photos will be used for education and promotional purposes only, such as bulletin boards, newsletters, brochures, grant applications, news articles, website, Facebook posts or lobby displays.

- I give permission to photograph my child
- Please do not identify my child by name
- Please do not photograph my child
- Please do not photograph my child's artwork

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

# TEACHER BIOGRAPHIES



## SONIA ALLEN

Sonia Allen is a painter, printmaker, sketchbook artist and avid knitter. Since 1998 she has been a teaching artist throughout the Willamette Valley with Salem Art Association, Bush House Museum, and Ash Creek Center. Sonia has led youth art sessions on International ministry trips. In 2017 she was awarded a grant to use art and science to educate children in Pierce County, WA, about invasive weeds. In 2022 she taught at Kraxberger Middle School in Oregon City as part of a grant from the Lake Oswego Center for the Arts.

## ERIC J. FREY

Eric J. Frey is an interdisciplinary artist based in Dallas, Oregon primarily focused on the phenomena of creating artwork dealing with concepts of memory and thought transference through objects. Eric is currently an adjunct art instructor at Chemeketa Community College. 24 years of military experience have shaped his beliefs in the transient presence, and the necessity to create in a world filled with destruction. He has a BFA in Art and Design from Western Oregon University, and an MFA in Studio Arts at Studio Arts College International in Florence, Italy. His work ranges from digital photography, woodblock and linoleum prints, installations, to sculptural works in local, regional, national, and international art exhibitions.

## CAROLINE GOIN

Caroline Goin has lived and taught in Los Angeles for over 20 years. She has taught theatre from Pre-K through high school, having put on numerous productions, including scripted theatre, musicals, and student created works. Her passion is creating original theatre pieces in unusual spaces. She believes theatre fosters imaginations, empathy, and creative collaborations. She currently teaches ELA at Duniway Middle School in McMinnville and runs an after school drama club.

## STEPHANIE JUANILLO

Stephanie Juanillo is a mixed media artist working in painting, printmaking, sculpture, collage, and installation. She graduated from Linfield University in 2022, with a B.A. in Studio Arts and has been teaching art for the last three years at the Chehalem Cultural Center, Salem Art Association and Ash Creek Arts Center. As an artist, she believes in using art as a tool for advocating, educating, and fostering community. Her classes prioritize and honor self expression through connection and creating a space for kids to feel both seen and heard.

## MELVIN LEE

Melvin Lee studied Art, including Calligraphy, at the University of Oregon. He began sign painting in 1970 in Vancouver BC. He owned and operated Studio Sign Company in Portland, OR, from 1985 to 2020. He has taught in a number of sign and lettering workshops in the past.

## NOAH MILLER

Noah Miller is a Music Education student at Western Oregon University with a focus on secondary choral and general music teaching. For over a decade, he has actively pursued theatre, dance, and multiple forms of musical performance as well as instruction. Some of his favorite performances are in *Swimming in the Shallows* (as The Shark) *Footloose* (as Ren McCormack) *Little Women* (as Laurie), *The Fantasticks* (as Matt), and dance ensemble in *Cinderella*. Noah is currently an instructor at Northwest School of Music and has extensive experience in teaching dance, piano, voice, and music theory.

## RUSTY RAE

Rusty Rae is an award winning photographer who has been making photographs most of his life. He has worked for a number of publications, newspapers, magazines, and web sites both writing and making photographs. Currently he is one of the photojournalists for the News Register in McMinnville. He is a former Nikon school instructor. "I love helping photographers learn to see and then take what they see and capture the image with their cameras."

## JESSICA REHFIELD

Jessica Rehfield is a social artist with a background in painting, drawing, printmaking, and fiber arts. They grew up in Alaska and have a Bachelor's degree in Studio Art and an MFA in Drawing and Painting from Oregon College of Art and Craft. Jessica curates and plans exhibits and was an Artist-In-Residence at Salem Art Association and The Arts Center (in Corvallis) where they currently teach Summer Arts programs, and at Ash Creek Arts Center where they teach Drawing From Life, Printmaking and Illustrated Zines. Jessica appreciates sharing skills with students that can be used across multiple mediums including paper-folding, creative thinking, and sewing skills.



Calligraphy  
Dance  
Drama  
Drawing  
Felting  
Photography  
Printmaking  
Basic Rhythm  
Sculpture  
Sewing/Embroidery  
Watercolor  
Zines

## THE ART CONSPIRACY Summer Arts Program 2024 Amity Middle School • June 17–28



### Mid Day Masters • Free and Open to the Public

The Mid Day Masters idea developed to give the students of the Summer Arts Program the opportunity to see artists who have mastered a medium which could not, for various reasons, be included in the program. This year the Art Conspiracy is pleased to announce that the Portland Lee Family's Lion Dancers will perform at 12:00 on June 25th in front of Amity Middle School. This performance is open to the public as well as students. The program is approximately one half hour in length. Come join your student, sit on the grass and watch this amazing group perform.